

John Fawcett



*Thoroughbreds*

The relationship between humans and horses has gone on for thousands of years, and my fascination started at an early age when I saved money to buy my first horse at 10 years of age. Their allure continued through my veterinary career and into my art, whether a working draft horse or champion Thoroughbred. Their intricate body structure and personalities have challenged me to make them come alive in my work through their stance, the gleam in their eyes, and placement of their ears, head, and tail.

John Fawcett

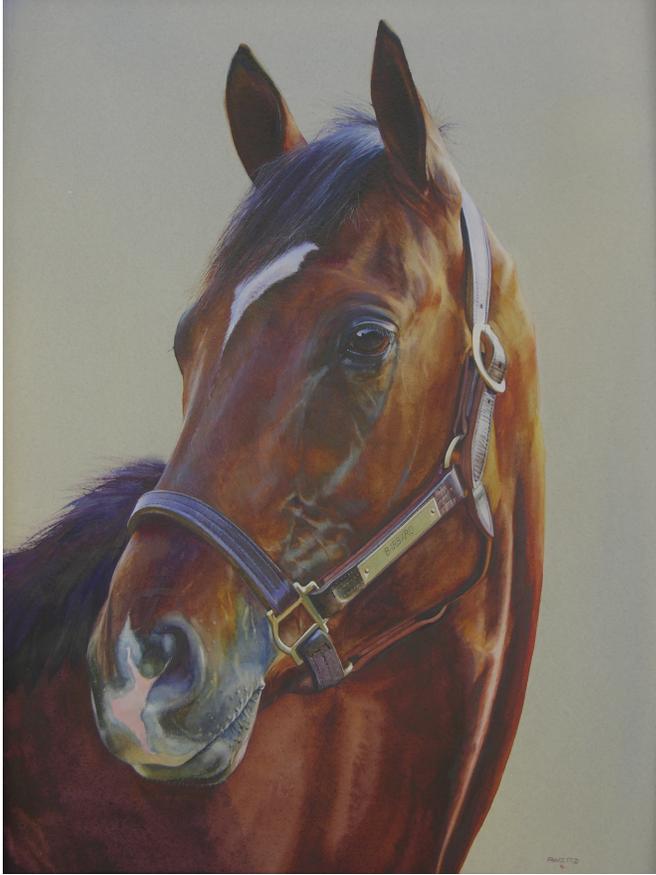


*Moonlight Cloud* 23 x 16 " Watercolor

" What a magnificent watercolor of *Moonlight Cloud*. You absolutely have captured not only her looks but her personality."

George Strawbridge, Jr. - owner

Cover: *Moonlight Cloud* 24 x 30 " Oil



“John Fawcett is an artist who has accomplished a rare feat in the art world by mastering both watercolor and oil. This diversity, along with his tremendous talent, allows him to depict his subject matter in a way that immediately connects with the viewer. He has established himself as one of the premier artists working today and his resume includes being represented by some of the top art galleries in the country.”

*Tom Tierney & Allan Duerr*

*Art of the West*

*Barbaro* 23 x 17 " Watercolor



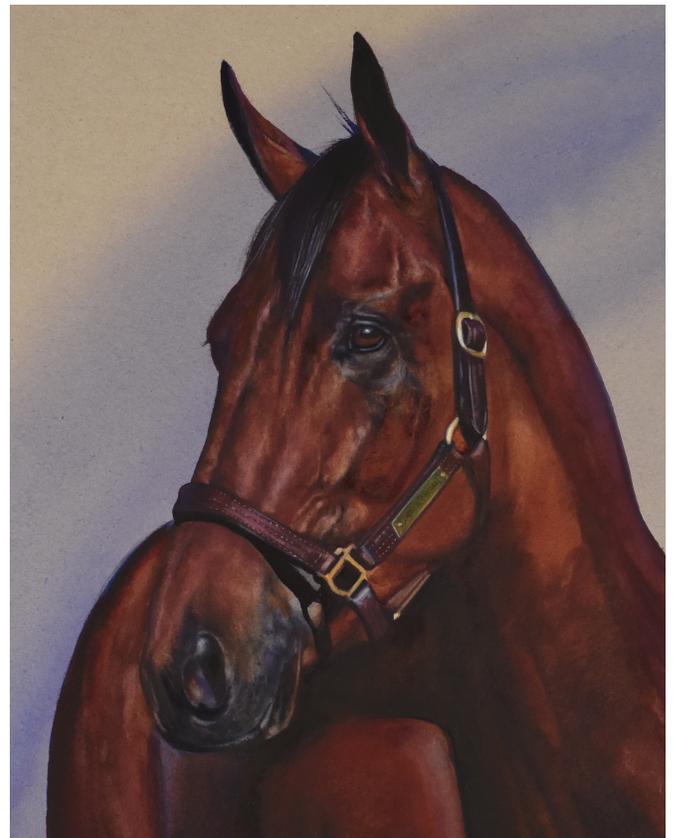
*The Unbeaten Barbaro* 24 x 30 " Oil  
2006 Kentucky Derby Winner



*La Ville Rouge* 24 x 30 " Oil



*Moonlight Cloud-study* 12 x 10 " Watercolor



*American Pharaoh* 13 x 10 " Watercolor



*Two Champions* 13 x 23 " Watercolor



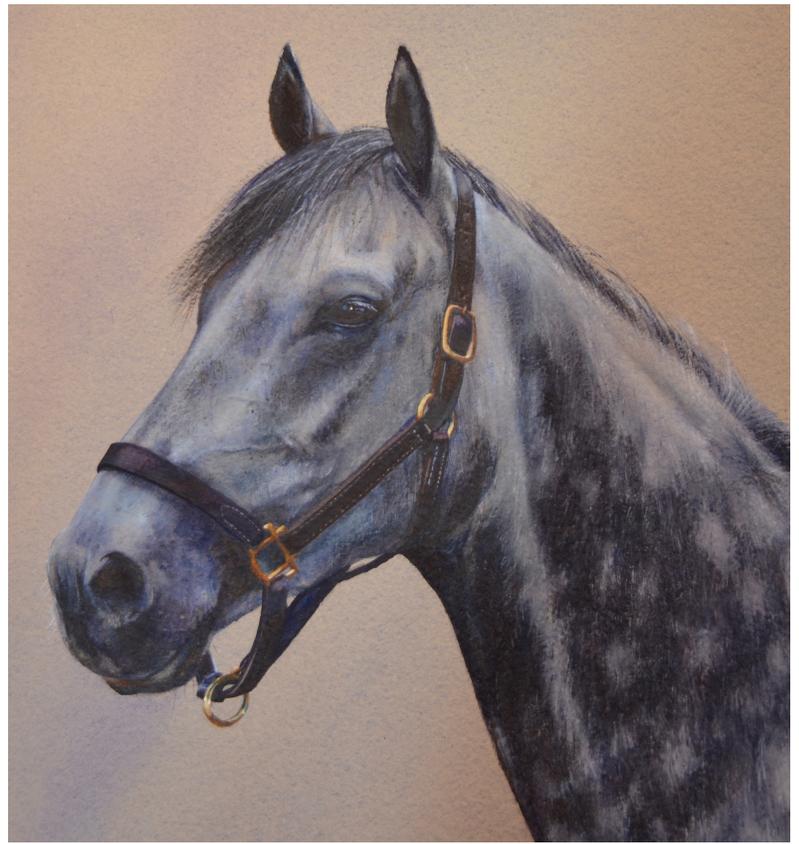
*Forever Together* 20 x 16 " Watercolor  
2008 Eclipse Award Champion Female Turf Horse



*Informed Decision* 24 x 20 " Oil  
2009 Eclipse Award Champion Female Sprinter

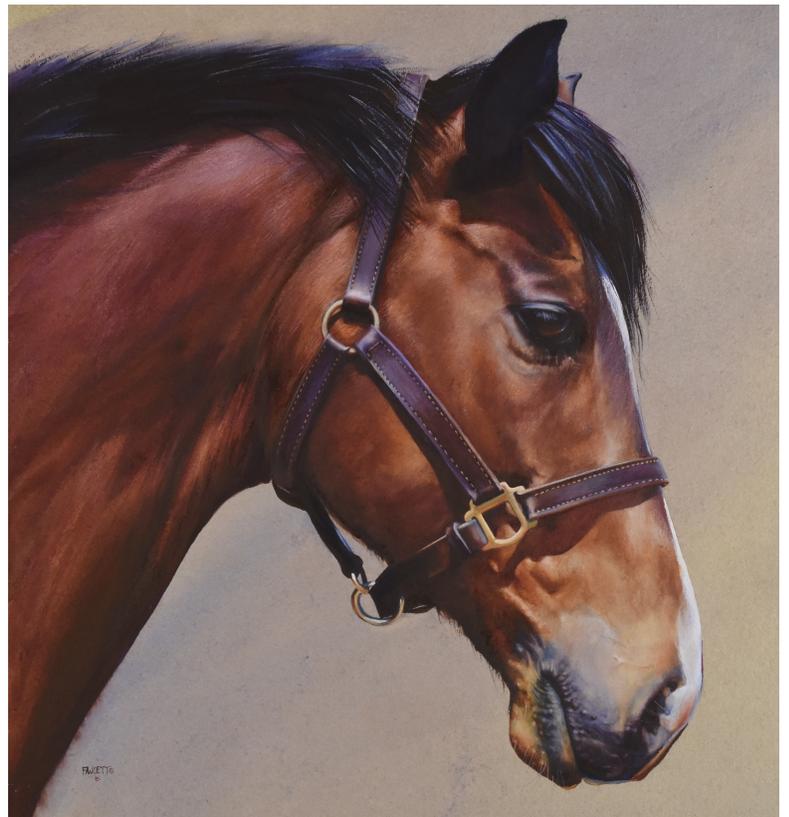


*Union Rags* 12 x 10 " Watercolor



*Informed Decision-study* 12 x 10 " Watercolor

*John Fawcett was born in 1952 in Iowa, attended college on the East coast, and returned to Iowa to attend Veterinary School at Iowa State University where he graduated in 1978. Upon graduation he moved to Pennsylvania with his wife Elizabeth, where they opened a veterinary clinic. In 1996 they sold the clinic so that he could paint full time. They now divide their time with their Labrador Retrievers and Quarter Horses between a farm in Pennsylvania and a ranch in northwest Colorado.*



[www.johnfawcettstudio.com](http://www.johnfawcettstudio.com)

*Twiga* 23 x 16 " Watercolor

